The Great Grid Upgrade

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Volume 4: Compulsory Acquisition Information

Document 4.2.1 Statement of Reasons Appendix A Details of Purpose for Which Compulsory Acquisition and Temporary Possession Powers are Sought

Planning Inspectorate Reference: EN020026

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August November 2025

Infrastructure Planning (Applications: Prescribed Forms and Procedure) Regulations 2009 Regulation 5(2)(h)





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Compound, Access, Drainage and Mitigation – (Class 2, Class 3, Class 4, Class 5, Class 6 and Class 7

1542

Table 1.5 Temporary possession land only – Construction and Access – (Class 8 and Class 9)

Table 1.6 Plots over which no powers of acquisition or temporary use are sought

6038

10669

Version History					
Date	Issue	Status	Description / Changes		
March 2025	Α	Final	For DCO submission		
August 2025	В	Final	Update following 2 nd s89 Letter		
November 2025	С	Final	As requested for Deadline 1B		

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1. Details of Purpose for Which Compulsory Acquisition and Temporary Possession Powers are Sought

1.1 Land acquisition powers sought

The specific purposes for which each plot of land subject to compulsory acquisition or temporary possession powers is required are set out in the tables in this appendix. The first column of each table identifies the plot number (as shown on the Land Plan and used in the Book of Reference). Plots are grouped in each row to the extent that they are located on the same Land Plan Sheet. Furthermore, they are grouped into tables depending on the Class of Rights (purpose) in the fourth column.

Table 1.1 Land acquisition powers sought

Class	Colour of plot on Land Plans	Land Use power Sought	Principal relevant DCO Article
1	Brown	Compulsory Acquisition of land	Article 24
2	Green	Compulsory Acquisition of Rights (Overhead Line)	Article 25
3	Orange	Compulsory Acquisition of Rights (Underground Cable)	Article 25
4	Grey	Compulsory Acquisition of Rights (Construction Compound)	Article 25
5	Dark Blue	Compulsory Acquisition of Rights (Access)	Article 25
6	Purple	Compulsory Acquisition of Rights (Drainage)	Article 25
7	Light Blue	Compulsory Acquisition of Rights (Mitigation)	Article 25

Class	Colour of plot on Land Plans	Land Use power Sought	Principal relevant DCO Article
8	Pink	Temporary Use for Construction, Mitigation, maintenance, and dismantling redundant infrastructure	Article 27
9	Yellow	Temporary Use for Access (Construction)	Article 27
10	White / uncoloured	Land that is not subject to powers of acquisition or temporary Use	N/A

- Powers of temporary possession are being sought over all of the land within the Order Limits as indicated on the Land Plans, and due to the proposed two stage approach to exercise of these land powers, the powers of temporary possession are being sought over an area greater than that proposed for permanent acquisition of land or rights which can be identified in the Land Plans. Table A.3 sets out those plots of land where only temporary possession powers are being sought.
- 1.1.3 The tables in this appendix should be read in conjunction with and by reference to the following:

Table 1.2 DCO Work Numbers

DCO Work Numbers	Description
Work No.1A	Suffolk Overhead Line works
Work No.1B	The new Substation at Grove Wood, Friston
Work No.2	Works to connect the Friston Substation to the Suffolk Converter Station
Work No.3A	Access road to the Suffolk Converter Station
Work No3B	The Suffolk Converter Station and associated equipment
Work No.4	Suffolk temporary work compounds
Work No. 5	An underground electric cable connection in Suffolk
Work No. 6	Marine cable works
Work No. 7	An underground electric cable connection in Kent
Work No. 8	Kent temporary work compounds
Work No. 9A	Access road to the Kent Converter Station

DCO Work Numbers	Description
Work No. 9B	The Kent Converter Station and associated equipment
Work No. 10	Works to connect the Kent Converter Station to the Minster Substation
Work No. 11	The new Minster Substation
Work No. 12	Kent overhead line works
Work No. 13	Principal Drainage outside of the limits of deviation
Work No. 14	Principal Accesses for Construction, Monitoring and Maintenance outside of the limits of deviation
Work No. 15	Principal Environmental Mitigation and Landscaping Measures
Work No. 16	Principal Utility Diversions
Work No. 17	Principal Public Right of Way Diversion
Associated Development	As specified in Schedule 1 to the draft Order, including works necessary or expedient for the purposes of, or in connection with the construction or maintenance of the Proposed Project.

- 1.1.4 The tables in this appendix should be read in conjunction with and by reference to the following:
 - Application Document 2.1 Land Plans
 - Application Document 2.5 Works Plans
 - Application Document 3.1 Draft Development Consent Order
 - Application Document 3.2 DCO Explanatory Memorandum
 - Application Document 4.3 Book of Reference

Table 1.3 Compulsory Acquisition of land – (Class 1)

Plot Numbe r	Works Numbers	Class of Rights		
1/3	Work No. 3A- Access Road to the Suffolk Converter Station Work No. 14- Principal Accesses Work No. 3A- Access Road to the Suffolk Converter Station	Class 1. Compulsory Acquisition of Land	><	Formatted: Font: Arial, 12 pt, Font color: Text 1 Formatted Table
1/11	Work No. 3A- Access Road to the Suffolk Converter Station Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 3A- Access Road to the Suffolk Converter Station	Class 1. Compulsory Acquisition of Land		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/19	Work No. 3A- Access Road to the Suffolk Converter Station Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 3A- Access Road to the Suffolk Converter Station	Class 1. Compulsory Acquisition of Land		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/20	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 3A- Access Road to the Suffolk Converter Station Work No. 3B- the Suffolk Converter Station and Associated Equipment Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 3A- Access Road to the Suffolk Converter Station	Class 1. Compulsory Acquisition of Land		Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
1/23	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 3B- the Suffolk Converter Station and Associated Equipment Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 3A- Access Road to the Suffolk Converter Station	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/41	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 3A- Access Road to the Suffolk Converter Station	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/7	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/8	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
2/20	Work No. 1A- Suffolk Overhead Line Works Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
<u>2/20a</u>	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/55	Work No. 17- Principal Public Right of Way Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/57	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/58	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/60	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
2/62	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/65	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/67	Work No. 1A- Suffolk Overhead Line Works Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/68	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/69	Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/70	Work No. 1A- Suffolk Overhead Line Works Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/71	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
2/72	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/75	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/78	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/82	Work No. 15- Principal Environmental Mitigation and Landscaping Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/83	Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/123	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 9B- the Kent Converter Station and Associated Equipment Work No. 10- Works to connect the Kent Converter Station to the Minster Substation Work No. 11- The new Minster Substation Work No. 12- Kent Overhead Line Works Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and LandscapingWork 9B- the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
2/124	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work 9B– the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/127	Work No. 12- Kent Overhead Line Works Work No. 13- Principal Drainage Works Work 9B- the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/128	Work No. 12- Kent Overhead Line Works Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and Landscaping Work 9B- the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/129	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work 9B– the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/130	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work 9B– the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/131	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B– the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/132	Work No. 8- Kent Temporary Work Compound Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and LandscapingWork 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
	Work 9B- the Kent Converter Station and Associated Equipment		
2/133	Work No. 7- an Underground Electric Line Connection in Kent	Class 1. Compulsory	Formatted: Font: Arial, Font color: Text 1
	Work No. 8- Kent Temporary Work Compound Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 9B- the Kent Converter Station and Associated Equipment Work No. 10- Works to connect the Kent Converter Station to the Minster Substation Work No. 11- The new Minster Substation Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9B- the Kent Converter Station and Associated Equipment Work No. 8- Kent Temporary Work Compound	Acquisition of Land	
2/135	Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and LandscapingWork 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9B- the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, Font color: Text 1
2/136	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
2/137	Work No. 8- Kent Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and LandscapingWork 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9B- the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, Font color: Text 1
2/141	Work No. 8- Kent Temporary Work Compound Work No. 15- Principal Environmental Mitigation and LandscapingWork 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9B- the Kent Converter Station and Associated Equipment	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, Font color: Text 1
2/169	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Principal Public Right of Way Diversions Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/174	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/9	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 16- Principal Utility Diversions Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
3/11	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/12	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/13	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/14	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/17	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/18	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/19	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/20	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
<u>3/20a</u>	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/21	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/22	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/23	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/25	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/26	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/27	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/28	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/30	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Plot Numbe r	Works Numbers	Class of Rights	
3/34	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/36	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 7- an Underground Electric Line Connection in Kent	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/98	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14– Principal Accesses	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
<u>3/98a</u>	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/1	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/2	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1
<u>6/1</u>	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping	Class 1. Compulsory Acquisition of Land	Formatted: Font: Arial, 12 pt, Font color: Text 1

Table 1.4 Compulsory Acquisition of Rights - Overhead Line, Underground Cable, Construction Compound, Access, Drainage and Mitigation – (Class 2, Class 3, Class 4, Class 5, Class 6 and Class 7

Plot Numb er	Works Numbers	Class of Rights	
2/33	Work No. 1A- Suffolk Overhead Line Works	Class 2. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14- Principal Accesses Work No. 1A- Suffolk Overhead Line Works	Rights - Overhead Line	Formatted Table
2/34	Work No. 1A- Suffolk Overhead Line Works	Class 2. Compulsory Acquisition of	 Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13- Principal Drainage Works	Rights - Overhead Line	
	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 1A-		
	Suffolk Overhead Line Works		
2/35	Work No. 1A- Suffolk Overhead Line Works	Class 2. Compulsory Acquisition of	 Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk	Rights - Overhead Line	
	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station		
	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works		
	Work No. 14– Principal Accesses		
	Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 1A-		
	Suffolk Overhead Line Works		
2/36	Work No. 1A- Suffolk Overhead Line Works	Class 2. Compulsory Acquisition of	 Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15– Principal Environmental Mitigation and Landscaping	Rights - Overhead Line	
	Work No. 17- Principal Public Right of Way Diversions Work No. 1A- Suffolk Overhead Line Works		
3/12	Work No. 13– Principal Drainage Works	Class 2. Compulsory Acquisition of	 Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions	Rights - Overhead Line	
	Work No. 17- Principal Public Right of Way Diversions Work No. 1A- Suffolk Overhead Line Works		
3/19	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 2. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 1A- Suffolk Overhead Line Works	Rights - Overhead Line	

3/20	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 1A- Suffolk Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/49	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/69	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 2- Works to Connect the Suffolk Substitution to the Suffolk Converter Station	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/5	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/13	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/15	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk		
2/19	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/42	Work No. 1A- Suffolk Overhead Line Works Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/43	Work No. 1A- Suffolk Overhead Line Works Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/44	Work No. 1A- Suffolk Overhead Line Works Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/46	Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/47	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16– Principal Utility Diversions	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground				
	Electric Line Connection in Suffolk				
2/48	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Underground Cable System			
2/49	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of	-	Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 14– Principal Accesses	Rights - Underground Cable System			
	Work No. 16– Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk				
2/50	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line	Rights - Underground Cable System			
	Connection in Suffolk				
2/51	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Underground Cable System			
2/88	Work No. 14– Principal Accesses	Class 3. Compulsory Acquisition of	-	Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line	Rights - Underground Cable System		, ,,	
	Connection in Suffolk				
2/90	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 14– Principal Accesses	Rights - Underground Cable System			
	Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line				
	Connection in Suffolk				
2/94	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1	
	Work No. 13– Principal Drainage Works	Rights - Underground Cable System			
	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions				
	Work No. 17 – Principal Public Right of Way Diversions Work No. 5 – An Underground				
	Electric Line Connection in Suffolk				

3/2	Work No. 1A- Suffolk Overhead Line Works Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/3	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/4	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/8	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/13	Work No. 13– Principal Drainage Works Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 5– An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/21	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/22	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/24	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/30	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/31	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/35	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/40	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/5	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/20	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

4/25	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/1	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/3	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/5	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/13	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/15	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/17	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/18	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

5/22	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/32	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/33	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/34	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
6/1	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
6/2	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
6/3	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
6/4	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
6/7	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/9	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Class 4. Compulsory Acquisition of Rights - Construction Compound	Formatted: Font: Arial, 12 pt, Font color: Text 1

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1/22	Work No. 3A- Access Road to the Suffolk Converter Station	Class 4. Compulsory Acquisition of	Formatted: Font: Arial, Font color: Text 1
	Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Rights Construction Compound	
1/26		Class 4. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Rights - Construction Compound	Formatted: Font: Arial, Font color: Text 1
1/29		Class 4. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Rights Construction Compound	Formatted: Font: Arial, Font color: Text 1
1/30		Class 4. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Rights - Construction Compound	Formatted: Font: Arial, Font color: Text 1
1/38	Work No. 3A- Access Road to the Suffolk Converter Station	Class 4. Compulsory Acquisition of	Formatted: Font: Arial, Font color: Text 1
	Work No. 4- Suffolk Temporary Work Compound	Rights - Construction Compound	
	Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound		
	Work No. 14- Fillicipal Accesses Work No. 4- Juliok Temporary Work Compound		
1/42	Work No. 13– Principal Drainage Works	Class 4. Compulsory Acquisition of	Formatted: Font: Arial, Font color: Text 1
	Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Rights Construction Compound	
1/1	Work No. 3A- Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14- Principal Accesses Work No. 3A- Access Road to the Suffolk Converter Station	Rights - Access	
1/2	Work No. 14– Principal Accesses Work No. 3A- Access Road to the Suffolk Converter	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
.,_	Station	Rights - Access	, , , , , , , , , , , , , , , , , , , ,
1/5	Work No. 14– Principal Accesses Work No. 3A- Access Road to the Suffolk Converter	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Station	Rights - Access	
1/5a		Class 5. Compulsory Acquisition of	
	Work No. 14– Principal Accesses	Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

1/7	Work No. 3A- Access Road to the Suffolk Converter Station Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 3A- Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/25	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 3A- Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/35	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 3A-Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, Font color: Text 1
1/39	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 3A- Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, Font color: Text 1
1/43	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 3A-Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, Font color: Text 1
1/47	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 3A-Access Road to the Suffolk Converter Station	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/48	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, Font color: Text 1

	Work No. 17– Principal Public Right of Way Diversions Work No. 3A- Access Road to		-
	the Suffolk Converter Station		
1/50	Work No. 13– Principal Drainage Works	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 3A-Access Road to the Suffolk Converter Station	Rights - Access	
1/61	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 3A-Access Road to the Suffolk Converter Station	Rights - Access	
1/62	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 3A- Access Road to	Rights - Access	
	the Suffolk Converter Station		
1/64	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 3A-Access Road to the Suffolk Converter Station	Rights - Access	
1/65	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal Accesses	Rights - Access	
	Work No. 15– Principal Environmental Mitigation and Landscaping		
	Work No. 17- Principal Public Right of Way Diversions Work No. 3B- the Suffolk Converter Station and Associated Equipment		
1/71	Work No. 4- Suffolk Temporary Work Compound	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works	Rights - Access	
	<u>Work No. 14– Principal Accesses</u> Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 5– An		
	Underground Electric Line Connection in Suffolk		

2/1	Work No. 14- Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/2	Work No. 14- Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/3	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/4	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/11	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 18- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/38	Work No. 1A- Suffolk Overhead Line Works Work No. 15– Principal Environmental Mitigation and Landscaping Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/39	Work No. 15– Principal Environmental Mitigation and Landscaping Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/40	Work No. 1A- Suffolk Overhead Line Works Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/53	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 17– Principal Public Right of Way Diversions Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk		
2/54	Work No. 14– Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/84	Work No. 15– Principal Environmental Mitigation and LandscapingWork. No. 1B-New Substation at Grove Wood, Friston, Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/86	Work No. 14– Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/87	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 5– An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/89	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 5– An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/5	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/7	Work No. 13– Principal Drainage Works Work No. 16– Principal Utility Diversions Work No. 5– An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/9	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16- Principal Utility DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk		
3/32	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/33	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/34	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/36	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/37	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/8	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/12	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 5– An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

4/13	Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/15	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/16	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/18	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/19	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/21	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/23	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/24	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal Accesses		
Work No. 17– Principal Public Right of Way Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 14– Principal Accesses Work No. 5– An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 17– Principal Public Right of Way DiversionsWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 16– Principal Accesses Work No. 16– Principal Utility DiversionsWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 5– An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 5– An Underground Electric Line Connection in Suffolk Work No. 16– Principal Accesses Work No. 16– Principal Accesses Work No. 16– Principal Accesses Work No. 5– An Underground Electric Line Connection in Suffolk Work No. 5– An Underground Electric Line Connection in Suffolk Work No. 5– An Underground Electric Line Connection in Suffolk Work No. 5– An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5– An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5– An Underground Electric Line Connection in Suffolk	Work No. 17– Principal Public Right of Way DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal AccessesWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16– Principal Accesses Work No. 16– Principal Utility DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 17– Principal Accesses Work No. 18– Principal AccessesWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 18– Principal AccessesWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 18– Principal Accesses Work No. 18– Principal Utility DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk

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5/26	Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/27	Work No. 14– Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/28	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
6/5	Work No. 14– Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
6/6	Work No. 14– Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 5. Compulsory Acquisition of Rights - Access	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/4	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 3A- Access Road to the Suffolk Converter Station	Class 6. Compulsory Acquisition of Rights - Drainage	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/8	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/21	Work No. 4- Suffolk Temporary Work Compound Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way Diversions Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/24	Work No. 13– Principal Drainage Works Work No. 3B- the Suffolk Converter Station and Associated Equipment	Class 6. Compulsory Acquisition of Rights - Drainage		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/27	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	_	Formatted: Font: Arial, 12 pt, Font color: Text 1

1/28	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage WorksWork No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/31	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/51	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 4– Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/57	Work No. 4- Suffolk Temporary Work Compound Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/58	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 17- Principal Public Right of Way DiversionsWork No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/60	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/72	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage WorksWork No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/73	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and LandscapingWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/76	Work No. 13– Principal Drainage Works Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/77	Work No. 13– Principal Drainage Works Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/92	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/95	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/11	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Connection in Suffolk	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/14	Work No. 1A- Suffolk Overhead Line Works Work No. 13- Principal Drainage Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Connection in Suffolk	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/25	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/27	Work No. 13- Principal Drainage WorksWork No. 4- Suffolk Temporary Work	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Compound	Rights - Drainage	
4/6	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Drainage	
4/9	Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Drainage	
4/17	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Drainage	
5/2	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works Work No. 5– An Underground Electric Line Connection in Suffolk	Rights - Drainage	
5/4	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Drainage	
5/9	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works Work No. 5– An Underground Electric Line Connection in Suffolk	Rights - Drainage	
5/11	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Drainage	
5/24	Work No. 4- Suffolk Temporary Work Compound	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 5- An Underground Electric Line Connection in Suffolk	Rights - Drainage	Tomatted. Fort. Arial, 12 pt, Fort. Color. Text 1

	Work No. 14– Principal Accesses Work No. 5- An Underground Electric Line		_
5/31	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage WorksWork No. 5- An Underground Electric Line	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/13	<u>Work No. 13– Principal Drainage Works</u> Work No. 14– Principal Accesses	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 3B– the Suffolk Converter Station and Associated Equipment	Klyrits - Willigation	
1/15	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 3B– the Suffolk Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/32	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 3B– the Suffolk Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/45	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way DiversionsWork No. 3B- the Suffolk Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/63	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 3B–the Suffolk Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1

1/66	Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 3B- the Suffolk Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/17	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 18– New Substation at Grove Wood, Friston, Suffolk	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/85	Work No. 15– Principal Environmental Mitigation and Landscaping Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/99	Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 5– An Underground Electric Line Connection in Suffolk	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/7	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 5– An Underground Electric Line Connection in Suffolk	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/8	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/21	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/4	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/10	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1

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	Work No. 17– Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works		
2/23	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/26	Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
0/00	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Overhead Line	
2/30	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/33	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/42	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/44	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/47	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/53	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/57	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/58	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Verhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/59	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 17- Verhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/67	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/73	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/104	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/105	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/106	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/108	Work No. 12- Kent Overhead Line Works Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/110	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/126	Work No. 12- Kent Overhead Line Works Work No. 12- Kent Overhead Line Works	Class 2. Compulsory Acquisition of Rights - Overhead Line	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/145	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/146	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

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Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System		
Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System		
Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System		
Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
Connection in Kent	Rights - Underground Cable System		-
Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System		
Work No. 13– Principal Drainage Works	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Rights - Underground Cable System		
Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 15– Principal Environmental Mitigation and Landscaping	Rights - Underground Cable System		
Electric Line Connection in Kent			
Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of	-	Formatted: Font: Arial, 12 pt, Font color: Text 1
Work No. 14- Principal Accesses	Rights - Underground Cable System		
Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions			
	Work No. 15— Principal Utility DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 16— Principal Utility DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 16— Principal Utility DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 16— Principal Utility DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 16— Principal Utility DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 13— Principal Drainage Works Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 16— Principal Utility DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 16— Principal Utility Diversions Work No. 17— Principal Utility Diversions Work No. 17— Principal Public Right of Way DiversionsWork No. 7—an Underground Electric Line Connection in Kent Work No. 7—an Underground Electric Line Connection in Kent Work No. 7—an Underground Electric Line Connection in Kent Work No. 7—an Underground Electric Line Connection in Kent Work No. 7—an Underground Electric Line Connection in Kent Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Accesses Work No. 15— Principal Environmental Mitigation and Landscaping	Work No. 15— Principal Utility Diversions Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Class 3. Compulsory Acquisition of Rights - Underground Cable System Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Class 3. Compulsory Acquisition of Work No. 15— Principal Environmental Mitigation and Landscaping Class 3. Compulsory Acquisition of Rights - Underground Cable System Connection in Kent Work No. 16— Principal Utility Diversions Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Utility Diversions Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Class 3. Compulsory Acquisition of Rights - Underground Cable System Connection in Kent Work No. 15— Principal Utility Diversions Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 15— Principal Utility Diversions Work No. 7—an Underground Electric Line Connection in Kent Work No. 15— Principal Environmental Mitigation and Landscaping Work No. 17— Principal Public Right of Way Diversions Work No. 7—an Underground Cable System Work No. 17— Principal Public Right of Way Diversions Work No. 7—an Underground Cable System Work No. 14— Principal Environmental Mitigation and Landscaping Rights - Underground Cable System Work No. 15— Principal Environmental Mitigation and Landscaping Rights - Underground Cable System Work No. 15— Principal Environmental Mitigation and Landscaping Rights - Underground	Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Drainage Works Class 3. Compulsory Acquisition of Rights - Underground Cable System Work No. 16- Principal Drainage Works Class 3. Compulsory Acquisition of Rights - Underground Cable System Work No. 16- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Environmental Mitigation and Landscaping Rights - Underground Cable System Work No. 16- Principal Environmental Mitigation and Landscaping Rights - Underground Cable System Work No. 17- Principal Environmental Mitigation and Landscaping Work No. 18- Principal Environmental Mitigation and Landscaping Work N

	Work No. 17– Principal Public Right of Way Diversions Work No. 7- an Underground Electric Line Connection in Kent		
3/7	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/35	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/38	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/40	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/46	Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/47	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/48	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/49	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/50	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/51	Work No. 13– Principal Drainage Works Work No. 16– Principal Utility DiversionsWork No. 7– an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/52	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/53	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/54	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/55	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13- Principal Drainage Works Work No. 16- Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

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3/57	Work No. 13– Principal Drainage Works Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/60	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/62	Work No. 13- Principal Drainage Works Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/64	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/65	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/66	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/67	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/68	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
<u>3/68a</u>	Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
<u>3/68b</u>	Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/68c		Class 3. Compulsory Acquisition of	-
	Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/68d		Class 3. Compulsory Acquisition of	
	Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/69	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Underground Electric Line Connection in Kent	Rights - Underground Cable System	
3/70	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Underground Electric Line Connection in Kent	Rights - Underground Cable System	
3/71	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Underground Electric Line Connection in Kent	Rights - Underground Cable System	
3/72	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Underground Electric Line Connection in Kent	Rights - Underground Cable System	
3/76	Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Rights - Underground Cable System	
3/78	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Underground Cable System	
3/85	Work No. 16- Principal Utility DiversionsWork No. 7- an Underground Electric Line	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Underground Cable System	
4/14	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Rights - Underground Cable System	

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4/15	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line	Rights - Underground Cable System	
	Connection in Kent		
4/16	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line	Rights - Underground Cable System	
	Connection in Kent		
4/17	Work No. 15- Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line	Rights - Underground Cable System	
	Connection in Kent		
4/29	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
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	Connection in Kent		
5/2	Work No. 7- an Underground Electric Line Connection in Kent	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
0,1	Work No. 14– Principal Accesses Work No. 7- an Underground Electric Line	Rights - Underground Cable System	γ,
	Connection in Kent		
5/7	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
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5/12	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Underground Electric Line Connection in Kent	Rights - Underground Cable System	
5/13	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Underground Electric Line Connection in Kent	Rights - Underground Cable System	
5/14	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an	Class 3. Compulsory Acquisition of	Farmathada Carta Arial, 12 at Carta salam Tarit 1
5/14	Underground Electric Line Connection in Kent	Rights - Underground Cable System	Formatted: Font: Arial, 12 pt, Font color: Text 1
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5/16	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an	Class 3. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/ 10	Underground Electric Line Connection in Kent	Rights - Underground Cable System	

5/25	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an	Class 3. Compulsory Acquisition of
	Underground Electric Line Connection in Kent	Rights - Underground Cable System
2/121		Class 4. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 8- Kent Temporary Work Compound	Rights - Construction Compound
2/134		Class 4. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 8- Kent Temporary Work Compound	Rights - Construction Compound
1/1		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access
1/2		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access
1/3		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access
1/4		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access
1/5		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access
1/6		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access
1/9	Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of
	Work No. 16– Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Rights - Access
1/16		Class 5. Compulsory Acquisition of
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access

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1/20	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/3	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/13	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/17	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/25	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/28	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/37	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/40	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/43	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/48	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/51		Class 5. Compulsory Acquisition of	_	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/76	Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Access		
2/81	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Access		
2/82	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Access		
2/83		Class 5. Compulsory Acquisition of		
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/95	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Access		
2/113	Work No. 13– Principal Drainage Works	Class 5. Compulsory Acquisition of	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access		
2/114		Class 5. Compulsory Acquisition of		
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/117		Class 5. Compulsory Acquisition of		
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/118	Work No. 8- Kent Temporary Work Compound	Class 5. Compulsory Acquisition of		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13 – Principal Drainage Works Work No. 14 – Principal Assessed Work No. 12 – Kent Overhead Line Works	Rights - Access		
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works			
2/186	West No. 44 Drivers Access West No. 40 Kent Openhand C. 184	Class 5. Compulsory Acquisition of		
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Access		Formatted: Font: Arial, 12 pt, Font color: Text 1

2/187	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/1	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/2	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/3	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/4	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/15	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/16	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/33	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/43	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/44	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent		
3/59	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/74	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/79	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/80	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/82	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/84	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/86	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/87	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/88	Work No. 14– Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/89	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/90	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/95	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/96	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, Font color: Text 1
3/97	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/3	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/4	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of Rights - Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

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4/5	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line	Rights - Access	
	Connection in Kent		
4/6	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line	Rights - Access	
	Connection in Neith		_
4/7	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Access	
4/10	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Access	
4/11	Work No. 14– Principal Accesses	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Rights - Access	
4/23	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Access	
4/24	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Access	
5/3	Work No. 7- an Underground Electric Line Connection in Kent	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14– Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Rights - Access	
5/5	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
J. G	Connection in Kent	Rights - Access	
5/24	Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent	Rights - Access	

6/2	Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Equipment	Rights - Access	
6/3	Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Equipment	Rights - Access	
6/4	Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Equipment	Rights - Access	
6/5	Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Equipment	Rights - Access	
6/6	Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated	Class 5. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Equipment	Rights - Access	
1/11	Work No. 12- Kent Overhead Line Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Drainage	
1/13		Class 6. Compulsory Acquisition of	
	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/15		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/17		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/6		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/8		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/18	Work No. 12- Kent Overhead Line Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Drainage	
2/19	Work No. 12- Kent Overhead Line Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Drainage	
2/24	Work No. 12- Kent Overhead Line Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Rights - Drainage	
2/34		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/36		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/96		Class 6. Compulsory Acquisition of	
	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/111	Work No. 13– Principal Drainage Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Rights - Drainage	
2/120	Work No. 14– Principal Accesses	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15- Principal Environmental Mitigation and LandscapingWork No. 12- Kent	Rights - Drainage	
	Overhead Line Works		
2/122	Work No. 13– Principal Drainage Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12- Kent Overhead Line Works	Rights - Drainage	
2/161	Work No. 13– Principal Drainage Works	Class 6. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work 9A- Access Road to the Kent Converter	Rights - Drainage	
	Station and the Kent Substation		

2/166	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/168	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13- Principal Drainage Works Work No. 16- Principal Utility Diversions Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/24	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/32	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/56	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/58	Work No. 13– Principal Drainage Works Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/8	Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/9	Work No. 13– Principal Drainage Works Work No. 7- an Underground Electric Line Connection in Kent	Class 6. Compulsory Acquisition of Rights - Drainage	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/138	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/139	Work No. 7- an Underground Electric Line Connection in Kent Work No. 15- Principal Environmental Mitigation and LandscapingWork 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/140	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/142	Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/143	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/144	Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/149	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work 9B– the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/150	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/151	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work 9B– the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/155	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work 9B- the Kent Converter Station and	Rights - Mitigation	
	Associated Equipment		
2/156	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 16- Principal Utility Diversions Work 9B- the Kent Converter Station and	Rights - Mitigation	
	Associated Equipment		
2/157	Work No. 13– Principal Drainage Works	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15- Principal Environmental Mitigation and Landscaping	Rights - Mitigation	
	Work No. 16- Principal Utility Diversions Work 9B- the Kent Converter Station and		
	Associated Equipment		
2/162	Work No. 7- an Underground Electric Line Connection in Kent	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14– Principal Accesses	Rights - Mitigation	
	Work No. 15- Principal Environmental Mitigation and LandscapingWork 9B- the Kent		
	Converter Station and Associated Equipment		
2/163	Work No. 13– Principal Drainage Works	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 14– Principal Accesses	Rights - Mitigation	
	Work No. 15- Principal Environmental Mitigation and Landscaping Work 9B- the Kent		
	Converter Station and Associated Equipment		
2/164	Work No. 7- an Underground Electric Line Connection in Kent	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 13– Principal Drainage Works	Rights - Mitigation	
	Work No. 15- Principal Environmental Mitigation and Landscaping		
	Work No. 16- Principal Utility Diversions Work 9B- the Kent Converter Station and Associated Equipment		
	Льзоваю Едирнон		
2/165	Work No. 13– Principal Drainage Works	Class 7. Compulsory Acquisition of	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Work No. 15- Principal Environmental Mitigation and Landscaping	Rights - Mitigation	
	Work No. 16- Principal Utility Diversions Work 9B- the Kent Converter Station and Associated Equipment		
	Associated Equipment		

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2/167	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/171	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/172	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work 9B- the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/175	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work 9B– the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/178	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility DiversionsWork 9B– the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/179	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work 9B– the Kent Converter Station and Associated Equipment	Class 7. Compulsory Acquisition of Rights - Mitigation	Formatted: Font: Arial, 12 pt, Font color: Text 1

Table 1.5 Temporary possession land only – Construction and Access – (Class 8 and Class 9)

Plot Number	Works Numbers	Class of Rights	
1/10	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 4– Suffolk Temporary Work Compound	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1 Formatted Table
1/12	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way DiversionsWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/14	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way DiversionsWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/16	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/17	Work No. 17– Principal Public Right of Way DiversionsWork No. 3B- the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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1/18	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way DiversionsWork No. 3B- the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/22	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/26	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/29	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/30	Work No. 4- Suffolk Temporary Work Compound Work No. 13- Principal Drainage Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/33	Work No. 13- Principal Drainage WorksWork No. 3B- the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/34	Work No. 4- Suffolk Temporary Work Compound Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 3B- the Suffolk Converter Station and Associated Equipment	t	
1/35	Work No. 4- Suffolk Temporary Work Compound Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way Diversions	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/36	Work No. 4- Suffolk Temporary Work Compound Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/37	Work No. 4- Suffolk Temporary Work Compound Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/38	Work No. 4- Suffolk Temporary Work Compound Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/39	Work No. 4- Suffolk Temporary Work Compound Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	 Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 17– Principal Public Right of Way <u>Diversions</u>		
1/40	Work No. 4- Suffolk Temporary Work Compound Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way DiversionsWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/42	Work No. 4- Suffolk Temporary Work Compound Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/43	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/44	Work No. 4- Suffolk Temporary Work Compound Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way DiversionsWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/46	Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 3B- the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/48	Work No. 4- Suffolk Temporary Work Compound Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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1/52	Work No. 4- Suffolk Temporary Work Compound Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 3B- the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/53	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/54	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 3B– the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/56	Work No. 14– Principal Accesses Work No. 3B- the Suffolk Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/67	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/68	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 5– An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/70	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16- Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk		
1/73	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/6	Work No. 16– Principal Utility Diversions Work No. 1A-Suffolk Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/9	Work No. 1B- New Substation at Grove Wood, Friston, Suffolk Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/10	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/12	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/14	Work No. 2- Works to Connect the Suffolk Substation to the Suffolk Converter Station Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work. No. 18- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/16	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/18	Work No. 15– Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/23	Work No. 14- Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/24	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/25	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/26	Work No. 1A- Suffolk Overhead Line Works Work No. 14- Principal AccessesWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/27	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/28	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/37	Work No. 1A- Suffolk Overhead Line Works Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 17- Principal Public Right of Way DiversionsWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/41	Work No. 1A- Suffolk Overhead Line Works Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/52	Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/59	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/61	Work No. 15– Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk		
2/63	Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/64	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/66	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/79	Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/80	Work No. 15- Principal Environmental Mitigation and LandscapingWork. No. 1B- New Substation at Grove Wood, Friston, Suffolk		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/81	Work No. 15– Principal Environmental Mitigation and LandscapingWork. No. 1B– New Substation at Grove Wood, Friston, Suffolk		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/91	Work No. 13– Principal Drainage Works Work No. 17– Principal Public Right of Way	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

	<u>Diversions</u> Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk		
2/93	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/96	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work. No. 1B- New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/1	Work No. 1A- Suffolk Overhead Line Works Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 17- Principal Public Right of Way DiversionsWork No. 1A- Suffolk Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/6	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 1A– Suffolk Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/10	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 16- Principal Utility DiversionsWork No. 1A-Suffolk Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/15	Work No. 1A- Suffolk Overhead Line Works Work No. 13– Principal Drainage Works Work No. 1A- Suffolk Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/16	Work No. 1A- Suffolk Overhead Line Works Work No. 13– Principal Drainage Works Work No. 1A- Suffolk Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/23	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/26	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage WorksWork No. 4- Suffolk Temporary Work Compound	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/28	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage WorksWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	-	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/29	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage WorksWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/38	Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16– Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk			
3/39	Work No. 16– Principal Utility Diversions Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	d: Font: Arial, 12 pt, Font color: Text 1
4/1	Work No. 14– Principal Accesses Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	ed: Font: Arial, 12 pt, Font color: Text 1
4/2	Work No. 14– Principal Accesses Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	ed: Font: Arial, 12 pt, Font color: Text 1
4/3	Work No. 14– Principal Accesses Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	ed: Font: Arial, 12 pt, Font color: Text 1
4/4	Work No. 14– Principal Accesses Work. No. 1B– New Substation at Grove Wood, Friston, Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	ed: Font: Arial, 12 pt, Font color: Text 1
4/10	Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 5– An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	ed: Font: Arial, 12 pt, Font color: Text 1
4/11	Work No. 4- Suffolk Temporary Work Compound Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 13- Principal Drainage Works Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	d: Font: Arial, 12 pt, Font color: Text 1
4/14	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way DiversionsWork No. 5– An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	d: Font: Arial, 12 pt, Font color: Text 1
4/22	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatte	d: Font: Arial, 12 pt, Font color: Text 1

	<u>Diversions</u> Work No. 5- An Underground Electric Line Connection in Suffolk		_	
5/6	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 17- Principal Public Right of Way DiversionsWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/7	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/10	Work No. 5- An Underground Electric Line Connection in SuffolkWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/20	Work No. 5- An Underground Electric Line Connection in Suffolk Work No. 14- Principal Accesses Work No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/23	Work No. 5- An Underground Electric Line Connection in SuffolkWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/29	Work No. 13– Principal Drainage WorksWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/30	Work No. 13– Principal Drainage WorksWork No. 5- An Underground Electric Line Connection in Suffolk	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/21	Work No. 14– Principal Accesses Work No. 1A-Suffolk Overhead Line Works	Class 9. Temporary Use for Access		Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/22	Work No. 1A- Suffolk Overhead Line Works Work No. 14- Principal AccessesWork No. 1A- Suffolk Overhead Line Works	Class 9. Temporary Use for Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/29	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work No. 1A- Suffolk Overhead Line Works	Class 9. Temporary Use for Access	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/30	Work No. 14- Principal Accesses Work No. 1A-Suffolk Overhead Line Works	Class 9. Temporary Use for Access	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/31	Work No. 14- Principal Accesses Work No. 1A-Suffolk Overhead Line Works	Class 9. Temporary Use for Access	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/32	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work No. 1A- Suffolk Overhead Line Works	Class 9. Temporary Use for Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/17	Work No. 1A- Suffolk Overhead Line Works Work No. 14– Principal Accesses Work No. 5– An Underground Electric Line Connection in Suffolk	Class 9. Temporary Use for Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/18	Work No. 14– Principal Accesses Work No. 5– An Underground Electric Line Connection in Suffolk	Class 9. Temporary Use for Access		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/7	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/10	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/12	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Werk No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

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1/14	Work No. 14– Principal AccessesWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/18	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/19	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/22	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	-	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/1	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/2	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/5	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/7	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/9	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/11	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

2/12	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/14	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/15	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/16	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/20	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/21	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/22	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	 Formatted: Font: Arial, 12 pt, Font color: Text 1
2/27	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/29	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/31	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/32	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/35	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/38	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/39	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/41	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/45	Work No. 16– Principal Utility Diversions Work No. 12 Kent Overhead Line Works	- Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/46	Work No. 16– Principal Utility Diversions Work No. 12 Kent Overhead Line Works	- Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/49	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

2/50	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/52	Work No. 14– Principal Accesses Work No. 12-Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	-	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/54	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/55	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/56	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	-	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/60	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/61	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 17– Principal Public Right of Way <u>Diversions</u> Work No. 12–Kent Overhead Line Works		
2/62	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/63	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/64	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/65	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/66	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/68	Work No. 12- Kent Overhead Line Works Work No. 15– Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works		
2/69	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/70	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/71	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/72	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/74	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/75	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/78	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	- Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/79	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	- Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/80	Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	· Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/84	Work No. 12- Kent Overhead Line Works Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/85	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/86	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/87	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/88	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/89	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/90	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/91	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/92	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/93	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/94	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/97	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Landscaping Work No. 17– Principal Public Right of Way <u>Diversions</u> Work No. 12- Kent Overhead Line Works		
2/98	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/99	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/100	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/101	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/102	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	 Formatted: Font: Arial, 12 pt, Font color: Text 1
2/103	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	 Formatted: Font: Arial, 12 pt, Font color: Text 1

2/107	Work No. 13– Principal Drainage Works Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/109	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/112	Work No. 13– Principal Drainage WorksWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/115	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/116	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/119	Work No. 14– Principal AccessesWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/121	Work No. 8- Kent Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/125	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/134	Work No. 8- Kent Temporary Work Compound Work No. 13- Principal Drainage Works Work No. 15- Principal Environmental Mitigation and Landscaping	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

2/140	Work No. 16- Principal Utility DiversionsWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, Font color: Text 1
2/153	Work No. 16- Principal Utility DiversionsWork 9B-the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/159	Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility DiversionsWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/173	Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility DiversionsWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/176	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/177	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/180	Work No. 16– Principal Utility Diversions Work 9B-the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	-	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/182	Work No. 16– Principal Utility Diversions Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/188	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/5	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	-	Formatted: Font: Arial, 12 pt, Font color: Text 1

3/6	Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/8	Work No. 16- Principal Utility DiversionsWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/29	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/31	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/37	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/39	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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3/41	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in KentWork 9B the Kent Converter Station and Associated Equipment	and Dismantling of Redundant Infrastructure		
3/42	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/45	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/61	Work No. 14– Principal AccessesWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/63	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13– Principal Drainage Works Work No. 13– Principal Drainage Works an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/73	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/75	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

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3/77	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/81	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/83	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/94	Work No. 8- Kent Temporary Work Compound Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/18	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
4/19	Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
<u>4/19a</u>	Work No. 16– Principal Utility Diversions	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/20	Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/1	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/4	Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 14– Principal AccessesWork No. 7– an Underground Electric Line Connection in Kent		_	
5/6	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/8	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		
5/9	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		
5/10	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		
5/11	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		
5/15	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		
5/17	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		
5/18	Work No. 7- an Underground Electric Line	Class 8. Temporary Use for Construction, Mitigation, Maintenance,		Formatted: Font: Arial, 12 pt, Font color: Text 1
	Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	and Dismantling of Redundant Infrastructure		

5/19	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/20	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/21	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/22	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/23	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/7	Work No. 14– Principal Accesses Work No. 12-Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/10	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/12	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/14	Work No. 14- Principal Accesses Work No. 12-Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

1/18	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
1/19	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
1/22	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/1	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/2	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/5	Work No. 14– Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/7	Work No. 14– Principal Accesses Work No. 12-Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/9	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/11	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/12	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	_	
2/14	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility DiversionsWork No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/15	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/16	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/20	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/21	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	- Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/22	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	- Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/27	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/29	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12 Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/31	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/32	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/35	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/38	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/39	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/41	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/45	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/46	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/49	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/50	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/52	Work No. 14– Principal Accesses Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/54	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/55	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/56	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 16- Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/60	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/61	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

2/62	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/63	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/64	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/65	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/66	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/68	Work No. 12- Kent Overhead Line Works Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility DiversionsWork No. 12- Kent Overhead Line Works	·	Formatted: Font: Arial, 12 pt, Font color: Text 1

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2/69	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/70	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/71	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/72	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/74	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/75	Work No. 12- Kent Overhead Line Works Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/78	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/79	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
2/80	Work No. 16– Principal Utility Diversions Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

2/84	Work No. 12- Kent Overhead Line Works Work No. 13- Principal Drainage Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/85	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 15- Principal Environmental Mitigation and Landscaping Work No. 16- Principal Utility Diversions Work No. 17- Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/86	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/87	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/88	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/89	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/90	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/91	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/92	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and LandscapingWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/93	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/94	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/97	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/98	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/99	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/100	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/101	Work No. 14– Principal Accesses Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/102	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way DiversionsWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/103	Work No. 14– Principal Accesses Work No. 17– Principal Public Right of Way Diversions Work No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/107	Work No. 13– Principal Drainage Works Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/109	Work No. 12- Kent Overhead Line Works Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/112	Work No. 13– Principal Drainage WorksWork No. 12– Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/115	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/116	Work No. 14- Principal Accesses Work No. 12- Kent Overhead Line Works	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/119	Work No. 14– Principal Accesses Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/125	Work No. 13– Principal Drainage Works Work No. 15– Principal Environmental Mitigation and LandscapingWork 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/140	Work No. 15– Principal Environmental Mitigation and Landscaping Work 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/153	Work No. 16– Principal Utility Diversions Work 9B-the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/159	Work No. 7- an Underground Electric Line Connection in Kent Work No. 16- Principal Utility DiversionsWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/173	Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

	Work No. 16– Principal Utility Diversions Work 9B- the Kent Converter Station and Associated Equipment		
2/176	Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/177	Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/180	Work No. 16- Principal Utility DiversionsWork 9B-the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/182	Work No. 16– Principal Utility Diversions Work 9B-the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/188	Work No. 12- Kent Overhead Line Works Work No. 14- Principal AccessesWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/5	Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/6	Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork 9B– the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/8	Work No. 16- Principal Utility DiversionsWork 9B-the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/29	Work No. 7- an Underground Electric Line Connection in Kent Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal AccessesWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1

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3/31	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14- Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1	
3/37	Work No. 9A- Access Road to the Kent Converter Station and the Kent Substation Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1	
3/39	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1	
3/41	Work No. 7- an Underground Electric Line Connection in KentWork 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1	
3/42	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1	
3/45	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13– Principal Drainage Works Work No. 14– Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1	

3/61	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/63	Work No. 7- an Underground Electric Line Connection in Kent Work No. 13– Principal Drainage WorksWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/73	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/75	Work No. 7- an Underground Electric Line Connection in Kent Work No. 8- Kent Temporary Work Compound Work No. 14- Principal Accesses Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/77	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/81	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
3/94	Work No. 8- Kent Temporary Work Compound Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
4/18	Work No. 15– Principal Environmental Mitigation and Landscaping Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

4/19	Work No. 16- Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
4/20	Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/1	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/4	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal AccessesWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/6	Work No. 7- an Underground Electric Line Connection in Kent Work No. 14- Principal Accesses Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/8	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/9	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1
5/10	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	_	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/11	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure		Formatted: Font: Arial, 12 pt, Font color: Text 1

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5/15	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/17	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/18	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/19	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/20	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/21	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/22	Work No. 7- an Underground Electric Line Connection in Kent Work No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
5/23	Work No. 7- an Underground Electric Line Connection in KentWork No. 7- an Underground Electric Line Connection in Kent	Class 8. Temporary Use for Construction, Mitigation, Maintenance, and Dismantling of Redundant Infrastructure	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/77	Work No. 16– Principal Utility Diversions Work No. 1 Kent Overhead Line Works	2- Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

2/181	Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/184	Work No. 14– Principal Accesses Work 9A– Access Road to the Kent Converter Station and the Kent Substation	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
2/185	Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork 9A- Access Road to the Kent Converter Station and the Kent Substation	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/10	Work No. 14– Principal Accesses Work 9B- the Kent Converter Station and Associated Equipment	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/91	Work No. 14- Principal Accesses Work No. 8- Kent Temporary Work Compound	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/92	Work No. 14– Principal Accesses Work No. 8- Kent Temporary Work Compound	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/93	Work No. 14- Principal Accesses Work No. 8- Kent Temporary Work Compound	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
3/96	Work No. 14– Principal Accesses	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/12	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/13	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7– an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

4/21	Work No. 14– Principal Accesses Work No. 16– Principal Utility DiversionsWork No. 7- an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/22	Work No. 14– Principal Accesses Work No. 16– Principal Utility Diversions Work No. 7- an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1
4/25	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	 Formatted: Font: Arial, 12 pt, Font color: Text 1
4/26	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	 Formatted: Font: Arial, 12 pt, Font color: Text 1
4/27	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	 Formatted: Font: Arial, 12 pt, Font color: Text 1
4/28	Work No. 14– Principal Accesses Work No. 7– an Underground Electric Line Connection in Kent	Class 9. Temporary Use for Access	Formatted: Font: Arial, 12 pt, Font color: Text 1

Table 1.6 Plots over which no powers of acquisition or temporary use are sought

Plot Number	Works Numbers	Class of Rights
1/55	N/A	Class 10. Land that is not subject to powers of acquisition

National Grid plc National Grid House, Warwick Technology Park, Gallows Hill, Warwick. CV34 6DA United Kingdom

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